

Photo Credits

Great World Theatre – The Salzburg Festival Centenary
26 July 2020 to 31 October 2021

The printing of the pictures is free of charge.

Press photos may only be published with correct use of the copyright line.




<p>1_Großes Welttheater</p> <p>Hugo von Hofmannsthal <i>Jedermann</i>, 1920 Director: Max Reinhardt Alexander Moissi (Jedermann), Johanna Terwin (Buhlschaft)</p> <p>© Archive of the Salzburg Festival/Foto Ellinger</p>	
<p>2_Großes Welttheater</p> <p>Austrian stage director Max Reinhardt at Schloss Leopoldskron, around 1933, Photograph by Franz Xaver Setzer</p> <p>© Archiv Setzer- Tschiedel/Imagno/picturedesk.com</p>	
<p>3_Großes Welttheater</p> <p>Hugo von Hofmannsthal: <i>Jedermann</i>, 1926, director: Max Reinhardt Alexander Moissi (Jedermann), Luis Rainer (Tod)</p> <p>© Archive of the Salzburg Festival/Ellinger</p>	

Photo Credits

Great World Theatre – The Salzburg Festival Centenary
26 July 2020 to 31 October 2021

The printing of the pictures is free of charge.

Press photos may only be published with correct use of the copyright line.




<p>4_Großes Welttheater</p> <p>Johann Wolfgang von Goethe: <i>Faust I.</i>, rehearsal 1933, director: Max Reinhardt Max Reinhardt, Johannes Reich and Hans Niederführ</p> <p>© Archive of the Salzburg Festival/Ellinger</p>	
<p>5_Großes Welttheater</p> <p>Richard Strauss: <i>Der Rosenkavalier</i>, 1960, conductor: Herbert von Karajan, director: Rudolf Hartmann Hilde Güden (Sophie), Sena Jurinac (Octavian)</p> <p>© Archive of the Salzburg Festival/Ellinger</p>	
<p>6_Großes Welttheater</p> <p>Wolfgang Amadeus Mozart: <i>The Magic Flute</i>, 1978, conductor: James Levine, director: Jean-Pierre Ponnelle Christian Boesch (Papageno)</p> <p>© Archive of the Salzburg Festival/Winfried Rabanus</p>	

Photo Credits

Great World Theatre – The Salzburg Festival Centenary
26 July 2020 to 31 October 2021

The printing of the pictures is free of charge.

Press photos may only be published with correct use of the copyright line.




<p>7_Großes Welttheater</p> <p>Hugo von Hofmannsthal <i>Jedermann</i> 2013, director: Brian Mertes and Julian Crouch, Cornelius Obonya (Jedermann), Peter Lohmeyer (Tod)</p> <p>© Salzburger Festspiele/Forster</p>	
<p>8_Großes Welttheater</p> <p>Richard Strauss, <i>Salome</i>, 2018, conductor: Franz Welser-Möst, director: Romeo Castellucci Anna Maria Chiuri (Herodias)</p> <p>© Salzburger Festspiele / Ruth Walz</p>	
<p>9_Großes Welttheater</p> <p>Mockup of the set by Günther Schneider-Siemssen for Modest P. Mussorgski's <i>Boris Godunow</i> at the Grosses Festspielhaus directed by Herbert von Karajan, 1965, Archive of the Salzburg Festival, Ausstattung</p> <p>© Salzburg Museum/Luigi Caputo</p>	

Photo Credits

Great World Theatre – The Salzburg Festival Centenary
26 July 2020 to 31 October 2021

The printing of the pictures is free of charge.

Press photos may only be published with correct use of the copyright line.

<p>10_Großes Welttheater</p> <p>Polaroids from the fitting for Peter Handke's translation of <i>Prometheus, gefesselt</i>, 1986 as reference for the make-up (Bruno Ganz, Branko Samarovski, Isabel Karajan, Libgart Schwarz, Peter Simonischek, Angela Winkler, Udo Samel), 1986 Archive of the Salzburg Festival</p> <p>© Salzburg Museum/Luigi Caputo</p>	
<p>11_Großes Welttheater</p> <p>Crown of the title hero (Oskar Werner) in William Shakespeare's <i>Hamlet</i> directed by Oskar Werner, design by Erni Kniepert, 1970, Archive of the Salzburg Festival, costume stock</p> <p>© Salzburg Museum/Luigi Caputo</p>	
<p>12_Großes Welttheater</p> <p>Prompt book with handwritten notes by Max Reinhardt on Hugo von Hofmannsthal's <i>Jedermann</i>, 1911, 1920, 1927, 1930s</p> <p>Archive of the Salzburg Festival</p> <p>© Salzburg Museum/Luigi Caputo</p>	

Photo Credits

Great World Theatre – The Salzburg Festival Centenary
26 July 2020 to 31 October 2021

The printing of the pictures is free of charge.

Press photos may only be published with correct use of the copyright line.


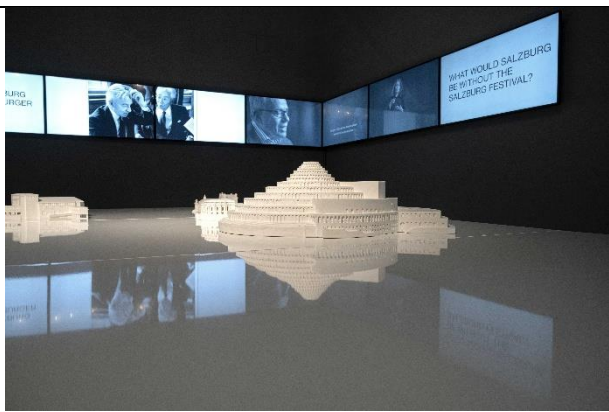

<p>13_Großes Welttheater</p> <p>Detail: „Great Cinema“ – a filmic introduction</p> <p>© Salzburg Museum/Luigi Caputo</p>	
<p>14_Großes Welttheater</p> <p>Detail: Installation Large Panel, Werner Feiersinger, 2020</p> <p>© Salzburg Museum/Luigi Caputo</p>	
<p>15_Großes Welttheater</p> <p>Detail: Early Visions – A narrative in dialogue with the Theatermuseum Vienna</p> <p>© Salzburg Museum/Luigi Caputo</p>	

Photo Credits

Great World Theatre – The Salzburg Festival Centenary
26 July 2020 to 31 October 2021

The printing of the pictures is free of charge.

Press photos may only be published with correct use of the copyright line.

<p>16_Großes Welttheater</p> <p>Detail: Breaks – A narrative in dialogue with the Jewish Museum in Vienna</p> <p>© Salzburg Museum/Luigi Caputo</p>	
<p>17_Großes Welttheater</p> <p>Detail: Everyman expects a feast ... Festspiele in Salzburg – character and uniqueness</p> <p>© Salzburg Museum/Luigi Caputo</p>	
<p>18_Großes Welttheater</p> <p>Detail: Don Giovanni buys a pair of lederhosen</p> <p>© Salzburg Museum/Luigi Caputo</p>	

Photo Credits

Great World Theatre – The Salzburg Festival Centenary
26 July 2020 to 31 October 2021

The printing of the pictures is free of charge.

Press photos may only be published with correct use of the copyright line.




<p>19_Großes Welttheater</p> <p>Detail: The City as Stage – theatres and venues of the Salzburg Festival – An installation in dialogue with the artist Lionel Favre</p> <p>© Salzburg Museum/Luigi Caputo</p>	
<p>20_Großes Welttheater</p> <p>Detail: SoundRoom/SoundBodies – An installation in dialogue with the Vienna Philharmonic Orchestra</p> <p>© Salzburg Museum/Luigi Caputo</p>	
<p>21_Großes Welttheater</p> <p>Detail: Props – An installation in dialogue with the artist John Bock</p> <p>© Salzburg Museum/Luigi Caputo</p>	

Photo Credits

Great World Theatre – The Salzburg Festival Centenary
26 July 2020 to 31 October 2021

The printing of the pictures is free of charge.

Press photos may only be published with correct use of the copyright line.



<p>22_Großes Welttheater</p> <p>Yinka Shonibare CBE, <i>The Bird Catcher's Dilemma</i>, 2019–2020</p> <p>Courtesy of the artist and Stephen Friedman Gallery, London, Photographer: Stephen White</p>	
<p>23_Großes Welttheater</p> <p>Yinka Shonibare CBE, <i>The Bird Catcher's Dilemma</i>, 2019–2020</p> <p>Courtesy of the artist and Stephen Friedman Gallery, London, Photographer: Stephen White</p>	
<p>24_Großes Welttheater</p> <p>Detail: The Word – An installation in dialogue with the artist Eva Schlegel and the Salzburg Literature Archive</p> <p>© Salzburg Museum/Luigi Caputo</p>	

Photo Credits

Great World Theatre – The Salzburg Festival Centenary

26 July 2020 to 31 October 2021

The printing of the pictures is free of charge.

Press photos may only be published with correct use of the copyright line.

<p>25_Großes Welttheater</p> <p>Detail Kunsthalle (Art Hall)</p> <p>© Salzburg Museum/Luigi Caputo</p>	
<p>26_Großes Welttheater</p> <p>Detail Archive</p> <p>© Salzburg Museum/Luigi Caputo</p>	
<p>27_Großes Welttheater</p> <p>External view of the Salzburg Museum</p> <p>© Salzburg Museum/Melanie Wressnigg</p>	